

TRADEMARK (MARK) GUNDERSON
CURRICULUM VITAE

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EDUCATION

The Ohio State University, Columbus, Ohio, 2012 - 2015 (MFA, Honor Society)
DeVry Institute of Technology, Columbus, Ohio, 1985 - 1987 (BS, Presidential Honor Society)

PERFORMANCES & EXHIBITIONS

- 2016 TradeMark Gunderson. Selected Works, Maker Faire, Ottawa, Canada
TradeMark Gunderson (assisting Ken Rinaldo). ALife XV Artificial Life Conference, Cancun, Mexico
TradeMark Gunderson. Loving the Obligate Symbiont, Hopkins Hall Gallery, Columbus, Ohio
- 2015 TradeMark Gunderson. BioPresence, Hopkins Hall Gallery, Columbus, Ohio
TradeMark Gunderson. Selected Works, Make Magazine Maker Faire, San Mateo, California
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio
TradeMark Gunderson. Phase Shift (MFA Thesis Exhibition), Urban Arts Space, Columbus, Ohio
- 2014 TradeMark Gunderson. Art And Technology Fall 2014 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
TradeMark Gunderson. El Error Maquinico, CENART, Mexico City, Mexico
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio
TradeMark Gunderson. Art And Technology Spring 2014 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
TradeMark Gunderson. Song For Crickets And Humans, Museum For Insects, Peabody Essex Museum, Salem, Massachusetts
- 2013 TradeMark Gunderson. Art And Technology Fall 2013 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
TradeMark Gunderson. Selected Works, Ingenuity Fest Cleveland, Cleveland, Ohio
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio
TradeMark Gunderson with Kenny Lectro. Church Bell Mashup, Trinity Episcopal Church, Columbus, Ohio
TradeMark Gunderson. Art And Technology Spring 2013 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
- 2012 TradeMark Gunderson. Art And Technology Fall 2012 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio
TradeMark Gunderson with Kenny Lectro. Church Bell Flash Mob, Trinity Episcopal Church, Columbus, Ohio
- 2011 The Evolution Control Committee. All Rights Reserved release party at DNA Lounge, San Francisco, California
The Evolution Control Committee. With Mutaytor at Echoplex, Los Angeles, California
The Evolution Control Committee. Soundasaurus Festival, Calgary, Alberta, Canada
- 2010 TradeMark Gunderson. Evolution Vs. Creationism (Christmas Tree), CCA Zamek Ujazdowski, Warsaw, Poland
TradeMark Gunderson. Radio Lab, Open Studios at CCA Zamek Ujazdowski, Warsaw, Poland
The Evolution Control Committee. Love Tech at the California Academy of Sciences, San Francisco, California
The Evolution Control Committee. All Rights Reserved and None Respected Tour with The Bran Flakes (4 cities)
Seattle, Portland, Eugene, Olympia
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California
The Evolution Control Committee. Reels of Steel, ATA Cinema, San Francisco, California
The Evolution Control Committee. Big City Orchestra 30th Anniversary Performance, Café Du Nord, San Francisco, California
The Evolution Control Committee. Wheel of Mashup, Post XMass XtRAVAGANZA, San Francisco, California
The Evolution Control Committee guest appearances on UbRadio Salon, DFM International Radio, Amsterdam, Netherlands
Sound of Plaid weekly radio show begins weekly broadcast and syndication on Radio Valencia (San Francisco, California), DFM International Radio (Amsterdam, Netherlands), and Radio Kaos (Austin, Texas)
- 2009 Evolution No. 9 (main sound installation), Burning Man festival, Black Rock City, Nevada

- The Evolution Control Committee. Various performances, Ingenuity Festival, Cleveland, Ohio
The Evolution Control Committee. Wheel Of Mashup, Liquid Architecture Festival, Sydney, Cairns, Australia
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California
The Evolution Control Committee. Wheel Of Mashup, STRP Festival, Eindhoven, Netherlands
The Evolution Control Committee. Wheel of Mashup, Altered Barbie Closing Reception, San Francisco, California
Sound of Plaid weekly radio show broadcasts live on DFM International Radio, Amsterdam, Netherlands
Sound of Plaid weekly radio show is syndicated to FCC Free Radio, San Francisco, California
- 2008 The Evolution Control Committee. I'll Be Your Mirror, Wexner Center for the Arts, Columbus, Ohio
The Evolution Control Committee. Wheel Of Mashup, Burning Man Decompression / Heat The Street Faire, San Francisco, California
The Evolution Control Committee. The Thimbletron, Ingenuity Festival Cleveland, Cleveland, Ohio
TradeMark G. Space: The Vinyl Frontier, Deep Wireless Festival, Toronto, Canada
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California
Sound of Plaid weekly radio show begins broadcasting on Shouting Fire Radio, San Francisco, California
- 2007 Cheese & Pants Theater. Samuel Beckett Festival, Las Vegas, Nevada
Zen Garden Soundtrack (main sound installation), Burning Man festival, Black Rock City, Nevada
The Evolution Control Committee. Wheel Of Mashup, Safari Sam's, Hollywood, California
The Evolution Control Committee. Make Magazine Maker Faire, San Mateo, California
- 2006 The Evolution Control Committee. Wheel Of Mashup (debut), DNA Lounge, San Francisco, California
The Evolution Control Committee. The Kitchen Of The Future (debut), Deep Wireless Festival, Toronto, Canada
The Evolution Control Committee. Make Magazine Maker Faire, San Mateo, California
- 2005 The Evolution Control Committee. Opening of Mash-Up! Festival, Grand Arts, Kansas City, Kansas
The Evolution Control Committee. Sundance Film Festival, Park City, Utah
The Evolution Control Committee. US tour with Chromelodeon (13 cities)
- 2004 Soundtrack for Nosferatu, Avant Garage Film Festival, Wexner Center for the Arts, Columbus, Ohio
The Evolution Control Committee. CMJ Marathon, Knitting Factory, New York City, New York
The Evolution Control Committee. ExperimentaClub '04, Madrid, Spain
Solo musical accompaniment to dance by Marlon Barrios-Solano. XI Annual International Contemporary Dance Conference and Performance Festival, Bytom, Poland
The Evolution Control Committee. Open House Performance, Headlands Center for the Arts, Sausalito, California
The Evolution Control Committee. The Influencers Festival, Barcelona, Spain
- 2003 The Evolution Control Committee. Festival of Appropriation, Minneapolis, Minnesota
Soundtrack for Chess Fever, Avant Garage Film Festival, Wexner Center for the Arts, Columbus, Ohio
The Evolution Control Committee. Impakt Festival, Utrecht, Holland
The Evolution Control Committee with Mark Hosler (Negativland). Warhol Museum, Pittsburgh, Pennsylvania
CJ Pinch Rolla, 2003 Beige Records Cassette Jockey World Championship (1st place), Chicago, Illinois
The Evolution Control Committee. Version>03 Festival, Museum of Contemporary Art, Chicago, Illinois
The Evolution Control Committee. I.D.E.A.L. Festival, Nantes, France
- 2002 The Evolution Control Committee. Tour of Germany and Holland (9 cities)
The Evolution Control Committee. Illegal Art Festival, Tonic, New York, New York
The Evolution Control Committee. Ether, Royal Festival Hall, London, England
- 2001 The Weird Love Makers. Nosferatu (soundtrack) performed with silent film, Studio 35, Columbus, Ohio
The Evolution Control Committee. ElectroFringe / This Is Not Art Festival, Newcastle, Australia
- 2000 The Evolution Control Committee Tour with Bablicon. Hamburg, Stuttgart, and Bielefeld, Germany
The Evolution Control Committee. Debut of Thimbletron instrument. Web/TV Festival, Milan, Italy
- 1999 The Weird Love Makers. Soundtrack for Maya Deren's Meshes In The Afternoon, Avant Garage festival, Cinemateque, Cleveland, Ohio
Gaga with KK Null. Mad Lab, Columbus, Ohio
The Evolution Control Committee with Operation Re:Information. OriCon '99, Millvale Industrial Theater, Pittsburgh, Pennsylvania
- 1990- The Evolution Control Committee with Solex. Little Brothers, Columbus, Ohio
1998 The Weird Love Makers. Nitrogen, Columbus, Ohio
The Evolution Control Committee with Impact Test
The Evolution Control Committee. Noise-A-Palooza, Ann Arbor, Michigan

Gaga. Café Ashtray, Columbus, Ohio
The Evolution Control Committee. Alien Environments and Babbling Worlds event

TEACHING

- 2017 New Media Art / Robotics, The Ohio State University, Columbus, Ohio
- 2016 Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio
- 2015 3D Modeling, The Ohio State University, Columbus, Ohio
New Media Art / Robotics, The Ohio State University, Columbus, Ohio
- 2014 Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio
- 2013 New Media Art / Robotics, The Ohio State University, Columbus, Ohio
Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio

LECTURES • WORKSHOPS

- 2016 *Creative Copyright*, The Ohio State University, Columbus, Ohio
- 2015 *MAX/MSP Primer*, El Error Maquinico, CENART, Mexico City, Mexico
How To Reproduce Without Having Children, Starwood Festival, Pomeroy, Ohio
Kinect Hacking, Make Magazine Maker Faire, San Mateo, California
- 2013 *3D Digitization*, Sherman Studios, The Ohio State University, Columbus, Ohio
- 2011 *Subversion and the Music of Negativland*, Zacheta Gallery, Warsaw, Poland
Plagiarhythm Nation: Appropriation in Electronic Dance Music, Pop Conference EMP | SFM, Seattle, Washington
- 2009 *Creating Sound Installations for Burning Man*, Love Tech, San Francisco, California
Embodying Electronic Dance Music Cultures, Pop Conference, EMP | SFM, Seattle Washington
Artist Talk, Wexner Center for the Arts, Columbus, Ohio
Mash-Ups, Copyright, and Digital Culture, Popular Music And Communication, University of San Francisco, San Francisco, California
- 2008 *Mash-Ups and Digital Culture*, University of San Francisco, San Francisco, California
- 2007 *The Intersection of Culture Jamming, Hacking, and Hacktivism*, HOPE Hacker Conference, New York, New York
Mash-Ups and Digital Culture, University of San Francisco, San Francisco, California
Art Appropriation 101, Headlands Center for the Arts, Sausalito, California
Intentional Noise, New College, San Francisco, California
Mashups and Digital Culture II, University of San Francisco, San Francisco, California
Development of Recording Technologies, University of San Francisco, San Francisco, California
- 2005 *Culture Jamming In The Post-9/11 Mindset*, Webzine 2005 Festival, San Francisco, California
Culture Jamming and Anti-Advertising, San Francisco Art Institute, San Francisco, California
Wicked Montage, Headlands Center for the Arts, Sausalito, California
Lecture / Q&A, University of San Francisco, San Francisco, California
- 2003 Lecture / Q&A, The Influencers Festival, Barcelona, Spain
Couch Club Discussion, Impakt Festival, Utrecht, Holland
Access And Use: Copyright, The Public Domain & First Amendment Issues, 22nd NINCH Copyright Town Meeting, Cleveland Museum of Art, Cleveland, Ohio
Whose Domain: Creativity and the Internet, Outside The Lines symposium, Eugene, Oregon

Intellectual Property Workshop, Outside The Lines symposium, Eugene, Oregon

2001 *The Net: Surveilled Beat, Shopping Mall, or Graffiti Wall?* TILT Festival, Sydney, Australia
Napster Nuggets, ElectroFringe / This Is Not Art Festival, Newcastle, Australia

AWARDS • RESIDENCIES

Professional Development Grant, Greater Columbus Arts Council, Columbus, Ohio, 2016
Commission, BioPresence, OSU Department of Art, Columbus, Ohio, 2015
Studio Assistant, Ken Rinaldo, Columbus, Ohio, 2014-Present
Commission, Church Bell Mashup, Finding Time: Columbus Public Art 2012, Columbus, Ohio, 2012
Artist-In-Residence, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland, 2010
Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2009
Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2009
Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2008
Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2007
Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2006
Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2005
Artist-In-Residence, Headlands Center for the Arts, Sausalito, California, 2004
Ohio Arts Council Individual Artist Fellowship Grant in Media Arts, 2002

INTERVIEWS • REVIEWS • PRINT

Interactive Electronics For Artists And Inventors, *Kinect Theremin*, 2013
Rock & Roll Report, *CD Review: The Evolution Control Committee "All Rights Reserved"*, October 2011
Radio Clash, *The Evolution Control Committee "All Rights Reserved"*, March 2011
Music For Maniacs, *The Evolution Control Committee "All Rights Reserved"*, March 2011
Rem Lezar Blog, *The Evolution Control Committee "All Rights Reserved"*, February 2011
ACM Interactions Journal, *How I Learned To Stop Worrying And Love The Hackers*, March / April 2008
Columbus Alive, *The Top 100 Columbus Albums of the Past 30 Years*, Author, Chris DeVille, June 2008
The Press Democrat, *Get Your Geek On*, Author, Nathan Halverson, March 2008
Spin Magazine, *Blunt Instruments*, Author, Chris Baker, August 2007
Columbus Dispatch, *Mashed Up*, Author, Bill Eichenberger, February 2007
Make Magazine, *Genuine Ingenuity*, Author, Dale Dougherty, August 2006
CityLife (Las Vegas), *CityLife Picks*, Author, Jeff Inman, February / March 2005
Fabryka Tanca (Poland), *Unstablevolution / Mash-Up*, Author, A.J. Lowe, July 2004
Tendencias (Spain), *Abril se Mueve*, April 2004
U.S. News & World Report, *A Beat All Your Own*, Author, Ulrich Boser, January 2003
SF Weekly, *Pop Philosophy*, Author, Dan Strachota, September 2002
Columbus Dispatch, *Bootleg Boom*, Author, Erik Battenberg, June 2002
New York Times, *Spreading by the Web, Pop's Bootleg Remix*, Author, Neil Strauss, May 2002
Cool & Strange Music Magazine, *Interview with The Evolution Control Committee*, Author, Jeff Chenault, May 2002
Bizarre Magazine, *Nobody's Default But Mine*, Author, Mark Blacklock, July 2001
Bizarre Magazine, *Lords of the Files*, Author, Mark Blacklock, June 2001
Columbus Alive!, *Found Sound / The ECC Oversees Human Evolution Through Musical Innovations*, Author, J. Caleb Mozzocco, March 2001
Spin Magazine, *Sound Files / Dummies for Napster*, Author, Douglas Wolk, December 2000
NPR's *All Things Considered*, Sept 2000

LA Weekly, *Thieves Like Us / MP3: Recontextualization is Your Best Entertainment Value*, Author, Mara Schwartz, July 2000
Bizarre Magazine, *Listen to the Banned*, Author, Mark Blacklock, June 2000
Spin Magazine, *Rocked By Rape* music review, February 2000

ORGANIZATIONS

Radio Valencia (co-founder, radio producer, engineering advisor), 2010-Present
DFM International Radio (radio producer), 2009-Present
FCC Free Radio (engineer, radio producer), 2009-2010
Shouting Fire Internet Radio (co-founder, engineer, radio producer), 2008-2009
BMIR, Burning Man festival official radio station (engineer, radio producer, organizer), 2004-2008
KULT Radio, an unlicensed radio station (co-founder, radio producer), 2005
Mad Lab, an alternative theater and performance space (musical curator), 2000-2003
Burning Corn, an annual art event (founder), 2001-2003
Radio-Free 91.5 FM, an unlicensed radio station (co-founder, DJ), 2001
ele_mental, a central-Ohio electronic music collective (resident DJ, support), 1998-2000
Active Radio, a student-based alternative radio group (president), 1995-1997
Red White & FU, an annual alternatively-patriotic music festival (founder, organizer), 1991-1999
Talamasca Gallery, a performance space and coffee shop (show booking, etc.), 1993-1994
Café Ashtray, a weekly performance art venue at Acme Art Company (curator/manager), 1990-1992
Lyceum 23, an artists collective (organizer, installation artist), 1991-1993