

TRADEMARK (MARK) GUNDERSON  
CURRICULUM VITAE

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EDUCATION

The Ohio State University, Columbus, Ohio, 2012 - 2015 (MFA, Honor Society)  
DeVry Institute of Technology, Columbus, Ohio, 1985 - 1987 (BS, Presidential Honor Society)

PERFORMANCES • EXHIBITIONS

- 2019 TradeMark Gunderson. Blockchain Bio-Dataveillance, Hopkins Hall Gallery, Columbus, Ohio
- 2018 TradeMark Gunderson. Phantasmagoria, Vanderelli Room, Columbus, Ohio  
TradeMark Gunderson. Fields of Transduction, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Columbus Open Studios and Stage, Columbus, Ohio  
TradeMark Gunderson. Overclocked, Hopkins Hall Gallery, Columbus, Ohio
- 2017 TradeMark Gunderson. Trans-Species Skins, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Columbus Open Studios and Stage, Columbus, Ohio  
TradeMark Gunderson. Music Map, ACME Art Auction, Columbus, Ohio  
The Evolution Control Committee. Wheel Of Mashup, Café Ashtray / ACME Art Company Resurrected  
TradeMark Gunderson (with Kenny Lectro). Faded 80s, Two Truths, Columbus, Ohio  
TradeMark Gunderson. State of Emergence, Hopkins Hall Gallery, Columbus, Ohio
- 2016 TradeMark Gunderson. Filter Bubbles and Inequality, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Selected Works, Maker Faire, Ottawa, Canada  
TradeMark Gunderson (assisting Ken Rinaldo). ALife XV Artificial Life Conference, Cancun, Mexico  
TradeMark Gunderson. Loving the Obligate Symbiont, Hopkins Hall Gallery, Columbus, Ohio
- 2015 TradeMark Gunderson. BioPresence, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Selected Works, Make Magazine Maker Faire, San Mateo, California  
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California  
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio  
TradeMark Gunderson. Phase Shift (MFA Thesis Exhibition), Urban Arts Space, Columbus, Ohio
- 2014 TradeMark Gunderson. Art And Technology Fall 2014 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. El Error Maquinico, CENART, Mexico City, Mexico  
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio  
TradeMark Gunderson. Art And Technology Spring 2014 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Song For Crickets And Humans, Museum For Insects, Peabody Essex Museum, Salem, Massachusetts
- 2013 TradeMark Gunderson. Art And Technology Fall 2013 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio  
TradeMark Gunderson. Selected Works, Ingenuity Fest Cleveland, Cleveland, Ohio  
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio  
TradeMark Gunderson with Kenny Lectro. Church Bell Mashup, Trinity Episcopal Church, Columbus, Ohio  
TradeMark Gunderson. Art And Technology Spring 2013 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio
- 2012 TradeMark Gunderson. Art And Technology Fall 2012 Student Art Show, Hopkins Hall Gallery, Columbus, Ohio  
The Evolution Control Committee. Church Of The SubGenius X-Day Drill, Pomeroy, Ohio  
TradeMark Gunderson with Kenny Lectro. Church Bell Flash Mob, Trinity Episcopal Church, Columbus, Ohio
- 2011 The Evolution Control Committee. All Rights Reserved release party at DNA Lounge, San Francisco, California  
The Evolution Control Committee. With Mutaytor at Echoplex, Los Angeles, California  
The Evolution Control Committee. Soundasaurus Festival, Calgary, Alberta, Canada
- 2010 TradeMark Gunderson. Evolution Vs. Creationism (Christmas Tree), CCA Zamek Ujazdowski, Warsaw, Poland  
TradeMark Gunderson. Radio Lab, Open Studios at CCA Zamek Ujazdowski, Warsaw, Poland

- The Evolution Control Committee. Love Tech at the California Academy of Sciences, San Francisco, California  
The Evolution Control Committee. All Rights Reserved and None Respected Tour with The Bran Flakes (4 cities)  
Seattle, Portland, Eugene, Olympia  
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California  
The Evolution Control Committee. Reels of Steel, ATA Cinema, San Francisco, California  
The Evolution Control Committee. Big City Orchestra 30<sup>th</sup> Anniversary Performance, Café Du Nord, San Francisco, California  
The Evolution Control Committee. Wheel of Mashup, Post XMass XtRAVAGANZA, San Francisco, California  
The Evolution Control Committee guest appearances on UbRadio Salon, DFM International Radio, Amsterdam, Netherlands  
Sound of Plaid weekly radio show begins weekly broadcast and syndication on Radio Valencia (San Francisco, California), DFM International Radio (Amsterdam, Netherlands), and Radio Kaos (Austin, Texas)
- 2009 Evolution No. 9 (main sound installation), Burning Man festival, Black Rock City, Nevada  
The Evolution Control Committee. Various performances, Ingenuity Festival, Cleveland, Ohio  
The Evolution Control Committee. Wheel Of Mashup, Liquid Architecture Festival, Sydney, Cairns, Australia  
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California  
The Evolution Control Committee. Wheel Of Mashup, STRP Festival, Eindhoven, Netherlands  
The Evolution Control Committee. Wheel of Mashup, Altered Barbie Closing Reception, San Francisco, California  
Sound of Plaid weekly radio show broadcasts live on DFM International Radio, Amsterdam, Netherlands  
Sound of Plaid weekly radio show is syndicated to FCC Free Radio, San Francisco, California
- 2008 The Evolution Control Committee. I'll Be Your Mirror, Wexner Center for the Arts, Columbus, Ohio  
The Evolution Control Committee. Wheel Of Mashup, Burning Man Decompression / Heat The Street Faire, San Francisco, California  
The Evolution Control Committee. The Thimbletron, Ingenuity Festival Cleveland, Cleveland, Ohio  
TradeMark G. Space: The Vinyl Frontier, Deep Wireless Festival, Toronto, Canada  
The Evolution Control Committee. Wheel Of Mashup, Make Magazine Maker Faire, San Mateo, California  
Sound of Plaid weekly radio show begins broadcasting on Shouting Fire Radio, San Francisco, California
- 2007 Cheese & Pants Theater. Samuel Beckett Festival, Las Vegas, Nevada  
Zen Garden Soundtrack (main sound installation), Burning Man festival, Black Rock City, Nevada  
The Evolution Control Committee. Wheel Of Mashup, Safari Sam's, Hollywood, California  
The Evolution Control Committee. Make Magazine Maker Faire, San Mateo, California
- 2006 The Evolution Control Committee. Wheel Of Mashup (debut), DNA Lounge, San Francisco, California  
The Evolution Control Committee. The Kitchen Of The Future (debut), Deep Wireless Festival, Toronto, Canada  
The Evolution Control Committee. Make Magazine Maker Faire, San Mateo, California
- 2005 The Evolution Control Committee. Opening of Mash-Up! Festival, Grand Arts, Kansas City, Kansas  
The Evolution Control Committee. Sundance Film Festival, Park City, Utah  
The Evolution Control Committee. US tour with Chromelodeon (13 cities)
- 2004 Soundtrack for Nosferatu, Avant Garage Film Festival, Wexner Center for the Arts, Columbus, Ohio  
The Evolution Control Committee. CMJ Marathon, Knitting Factory, New York City, New York  
The Evolution Control Committee. ExperimentaClub '04, Madrid, Spain  
Solo musical accompaniment to dance by Marlon Barrios-Solano. XI Annual International Contemporary Dance Conference and Performance Festival, Bytom, Poland  
The Evolution Control Committee. Open House Performance, Headlands Center for the Arts, Sausalito, California  
The Evolution Control Committee. The Influencers Festival, Barcelona, Spain
- 2003 The Evolution Control Committee. Festival of Appropriation, Minneapolis, Minnesota  
Soundtrack for Chess Fever, Avant Garage Film Festival, Wexner Center for the Arts, Columbus, Ohio  
The Evolution Control Committee. Impakt Festival, Utrecht, Holland  
The Evolution Control Committee with Mark Hosler (Negativland). Warhol Museum, Pittsburgh, Pennsylvania  
CJ Pinch Rolla, 2003 Beige Records Cassette Jockey World Championship (1<sup>st</sup> place), Chicago, Illinois  
The Evolution Control Committee. Version>03 Festival, Museum of Contemporary Art, Chicago, Illinois  
The Evolution Control Committee. I.D.E.A.L. Festival, Nantes, France
- 2002 The Evolution Control Committee. Tour of Germany and Holland (9 cities)  
The Evolution Control Committee. Illegal Art Festival, Tonic, New York, New York  
The Evolution Control Committee. Ether, Royal Festival Hall, London, England
- 2001 The Weird Love Makers. Nosferatu (soundtrack) performed with silent film, Studio 35, Columbus, Ohio  
The Evolution Control Committee. ElectroFringe / This Is Not Art Festival, Newcastle, Australia

- 2000 The Evolution Control Committee Tour with Bablicon. Hamburg, Stuttgart, and Bielefeld, Germany  
The Evolution Control Committee. Debut of Thimbletron instrument. Web/TV Festival, Milan, Italy
- 1999 The Weird Love Makers. Soundtrack for Maya Deren's Meshes In The Afternoon, Avant Garage festival, Cinemateque, Cleveland, Ohio  
Gaga with KK Null. Mad Lab, Columbus, Ohio  
The Evolution Control Committee with Operation Re:Information. OriCon '99, Millvale Industrial Theater, Pittsburgh, Pennsylvania
- 1990- The Evolution Control Committee with Solex. Little Brothers, Columbus, Ohio  
1998 The Weird Love Makers. Nitrogen, Columbus, Ohio  
The Evolution Control Committee with Impact Test  
The Evolution Control Committee. Noise-A-Palooza, Ann Arbor, Michigan  
Gaga. Café Ashtray, Columbus, Ohio  
The Evolution Control Committee. Alien Environments and Babbling Worlds event

## TEACHING

- 2019 New Media Art / Robotics, The Ohio State University, Columbus, Ohio  
3D Modeling, The Ohio State University, Columbus, Ohio
- 2018 Computer Animation, The Ohio State University, Columbus, Ohio  
3D Modeling, The Ohio State University, Columbus, Ohio  
Internet Art, The Ohio State University, Columbus, Ohio  
New Media Art / Robotics, The Ohio State University, Columbus, Ohio  
Digital Image Manipulation, The Ohio State University, Columbus, Ohio
- 2017 3D Modeling, The Ohio State University, Columbus, Ohio  
New Media Art / Robotics, The Ohio State University, Columbus, Ohio
- 2016 New Media Art / Robotics, The Ohio State University, Columbus, Ohio  
Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio
- 2015 3D Modeling, The Ohio State University, Columbus, Ohio  
New Media Art / Robotics, The Ohio State University, Columbus, Ohio
- 2014 Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio
- 2013 New Media Art / Robotics, The Ohio State University, Columbus, Ohio  
Digital Image Manipulation (two sessions), The Ohio State University, Columbus, Ohio

## LECTURES • WORKSHOPS

- 2019 *Internet Art*, OSU Steam Factory, Columbus, Ohio  
*Creative Copyright*, The Ohio State University, Columbus, Ohio  
*Audio Production for Animation*, The Ohio State University, Columbus, Ohio
- 2018 *The Modern Zoetrope*, Phantasmagoria, Vanderelli Room, Columbus, Ohio  
*Creative Copyright*, The Ohio State University, Columbus, Ohio
- 2017 *Creative Copyright*, The Ohio State University, Columbus, Ohio  
*Audio Production for Animation*, The Ohio State University, Columbus, Ohio
- 2016 *Creative Copyright*, The Ohio State University, Columbus, Ohio
- 2015 *MAX/MSP Primer*, El Error Maquinico, CENART, Mexico City, Mexico  
*How To Reproduce Without Having Children*, Starwood Festival, Pomeroy, Ohio  
*Kinect Hacking*, Make Magazine Maker Faire, San Mateo, California
- 2013 *3D Digitization*, Sherman Studios, The Ohio State University, Columbus, Ohio

- 2011 *Subversion and the Music of Negativland*, Zacheta Gallery, Warsaw, Poland  
*Plagiarhythm Nation: Appropriation in Electronic Dance Music*, Pop Conference EMP | SFM, Seattle, Washington
- 2009 *Creating Sound Installations for Burning Man*, Love Tech, San Francisco, California  
*Embodying Electronic Dance Music Cultures*, Pop Conference, EMP | SFM, Seattle Washington  
 Artist Talk, Wexner Center for the Arts, Columbus, Ohio  
*Mash-Ups, Copyright, and Digital Culture*, Popular Music And Communication, University of San Francisco, San Francisco, California
- 2008 *Mash-Ups and Digital Culture*, University of San Francisco, San Francisco, California
- 2007 *The Intersection of Culture Jamming, Hacking, and Hacktivism*, HOPE Hacker Conference, New York, New York  
*Mash-Ups and Digital Culture*, University of San Francisco, San Francisco, California  
*Art Appropriation 101*, Headlands Center for the Arts, Sausalito, California  
*Intentional Noise*, New College, San Francisco, California  
*Mashups and Digital Culture II*, University of San Francisco, San Francisco, California  
*Development of Recording Technologies*, University of San Francisco, San Francisco, California
- 2005 *Culture Jamming In The Post-9/11 Mindset*, Webzine 2005 Festival, San Francisco, California  
*Culture Jamming and Anti-Advertising*, San Francisco Art Institute, San Francisco, California  
*Wicked Montage*, Headlands Center for the Arts, Sausalito, California  
 Lecture / Q&A, University of San Francisco, San Francisco, California
- 2003 Lecture / Q&A, The Influencers Festival, Barcelona, Spain  
 Couch Club Discussion, Impakt Festival, Utrecht, Holland  
*Access And Use: Copyright, The Public Domain & First Amendment Issues*, 22nd NINCH Copyright Town Meeting, Cleveland Museum of Art, Cleveland, Ohio  
*Whose Domain: Creativity and the Internet*, Outside The Lines symposium, Eugene, Oregon  
 Intellectual Property Workshop, Outside The Lines symposium, Eugene, Oregon
- 2001 *The Net: Surveilled Beat, Shopping Mall, or Graffiti Wall?* TILT Festival, Sydney, Australia  
*Napster Nuggets*, ElectroFringe / This Is Not Art Festival, Newcastle, Australia

## AWARDS • RESIDENCIES • COMMISSIONS

Art Grant (for Columbus Ohio Burner Radical Art Team), Scorched Nuts, Columbus, Ohio, 2018  
 Art Grant (for Columbus Ohio Burner Radical Art Team), ComFest, Columbus, Ohio, 2018  
 Commission, Museum For Crickets, Columbus, Ohio, 2017  
 Professional Development Grant, Greater Columbus Arts Council, Columbus, Ohio, 2016  
 Commission, BioPresence, OSU Department of Art, Columbus, Ohio, 2015  
 Studio Assistant, Ken Rinaldo, Columbus, Ohio, 2014-Present  
 Commission, Church Bell Mashup, Finding Time: Columbus Public Art 2012, Columbus, Ohio, 2012  
 Artist-In-Residence, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland, 2010  
 Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2009  
 Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2009  
 Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2008  
 Commission, Man Base Sound Installation, Burning Man, Black Rock City, Nevada, 2007  
 Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2006  
 Artist-In-Residence, Headlands Center for the Arts (alumni visit), Sausalito, California, 2005  
 Artist-In-Residence, Headlands Center for the Arts, Sausalito, California, 2004  
 Ohio Arts Council Individual Artist Fellowship Grant in Media Arts, 2002

## INTERVIEWS • REVIEWS • PRINT

Interactive Electronics For Artists And Inventors, *Kinect Theremin*, 2013  
Rock & Roll Report, *CD Review: The Evolution Control Committee "All Rights Reserved"*, October 2011  
Radio Clash, *The Evolution Control Committee "All Rights Reserved"*, March 2011  
Music For Maniacs, *The Evolution Control Committee "All Rights Reserved"*, March 2011  
Rem Lezar Blog, *The Evolution Control Committee "All Rights Reserved"*, February 2011  
ACM Interactions Journal, *How I Learned To Stop Worrying And Love The Hackers*, March / April 2008  
Columbus Alive, *The Top 100 Columbus Albums of the Past 30 Years*, Author, Chris DeVille, June 2008  
The Press Democrat, *Get Your Geek On*, Author, Nathan Halverson, March 2008  
Spin Magazine, *Blunt Instruments*, Author, Chris Baker, August 2007  
Columbus Dispatch, *Mashed Up*, Author, Bill Eichenberger, February 2007  
Make Magazine, *Genuine Ingenuity*, Author, Dale Dougherty, August 2006  
CityLife (Las Vegas), *CityLife Picks*, Author, Jeff Inman, February / March 2005  
Fabryka Tanca (Poland), *Unstablevolution / Mash-Up*, Author, A.J. Lowe, July 2004  
Tendencias (Spain), *Abril se Mueve*, April 2004  
U.S. News & World Report, *A Beat All Your Own*, Author, Ulrich Boser, January 2003  
SF Weekly, *Pop Philosophy*, Author, Dan Strachota, September 2002  
Columbus Dispatch, *Bootleg Boom*, Author, Erik Battenberg, June 2002  
New York Times, *Spreading by the Web, Pop's Bootleg Remix*, Author, Neil Strauss, May 2002  
Cool & Strange Music Magazine, *Interview with The Evolution Control Committee*, Author, Jeff Chenault, May 2002  
Bizarre Magazine, *Nobody's Default But Mine*, Author, Mark Blacklock, July 2001  
Bizarre Magazine, *Lords of the Files*, Author, Mark Blacklock, June 2001  
Columbus Alive!, *Found Sound / The ECC Oversees Human Evolution Through Musical Innovations*, Author, J. Caleb Mozzocco, March 2001  
Spin Magazine, *Sound Files / Dummies for Napster*, Author, Douglas Wolk, December 2000  
NPR's *All Things Considered*, Sept 2000  
LA Weekly, *Thieves Like Us / MP3: Recontextualization is Your Best Entertainment Value*, Author, Mara Schwartz, July 2000  
Bizarre Magazine, *Listen to the Banned*, Author, Mark Blacklock, June 2000  
Spin Magazine, *Rocked By Rape* music review, February 2000

## ORGANIZATIONS

Wexner Center for the Arts (volunteer), 2018-Present  
Columbus Ohio Burner Radical Art Team (COBRA) (founder, designer), 2018-Present  
Radio Valencia (co-founder, radio producer, engineering advisor), 2010-Present  
DFM International Radio (radio producer), 2009-Present  
FCC Free Radio (engineer, radio producer), 2009-2010  
Shouting Fire Internet Radio (co-founder, engineer, radio producer), 2008-2009  
BMIR, Burning Man festival official radio station (engineer, radio producer, organizer), 2004-2008  
KULT Radio, an unlicensed radio station (co-founder, radio producer), 2005  
Mad Lab, an alternative theater and performance space (musical curator), 2000-2003  
Burning Corn, an annual art event (founder), 2001-2003  
Radio-Free 91.5 FM, an unlicensed radio station (co-founder, DJ), 2001  
ele\_mental, a central-Ohio electronic music collective (resident DJ, support), 1998-2000  
Active Radio, a student-based alternative radio group (president), 1995-1997  
Red White & FU, an annual alternatively-patriotic music festival (founder, organizer), 1991-1999  
Talamasca Gallery, a performance space and coffee shop (show booking, etc.), 1993-1994  
Café Ashtray, a weekly performance art venue at Acme Art Company (curator/manager), 1990-1992  
Lyceum 23, an artists collective (organizer, installation artist), 1991-1993

